



## The Patriot-News

### Reviews of recent audio releases

#### Sample 3 bands coming to Millennium

Friday, June 18, 2004

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Of The Patriot-News

Here's a roundup of CDs by several bands who'll be performing showcase concerts during the 8th annual Millennium Music Conference, scheduled for June 24-26:

- "Silver or Gold," Goodbye Girl Friday (from Brooklyn, N.Y.; playing KoKoMo's Downtown, 300 N. Second St., Harrisburg, Saturday, 11 p.m.):

Flat out: Buy this record, see this band.

Goodbye Girl Friday, a Brooklyn-based trio led by singer/keyboardist David Sherman, has crafted a brilliant disc that is dead-on ready for major-label consumption -- every track could get radio airplay. The evocative, shimmering, bare, little pop tunes are set off by witty, observant lyrics and rooted in very '70s-sounding Wurlitzer piano, which surprisingly serves as the lead instrument. But it's not dated or retro or tacky -- just really nice to hear.

Sherman is a low-key singer, perfectly suited to his musing, introspective material. But the brief songs aren't maudlin or angst-ridden; they're concise, image-laden, moving scenarios of love just starting, love on the outs, and love misguided. He plays with a delicate, emotive, subtle hand, using the Wurlitzer's drippy, warm tone to emphasize, but not undermine, the tracks.

Standouts are too many to list, but the lead-off "Better on Paper," the wry "To Be Cool" (about moving to New York and being a little fish in a very big pool), and the devastating "Married Man" ought not to be missed. It's one of those discs you don't want to end.

"Silver or Gold" is a record for grown-ups -- and don't we need more of those?

For more on the band, head to [www.goodbyegirlfriday.com](http://www.goodbyegirlfriday.com).